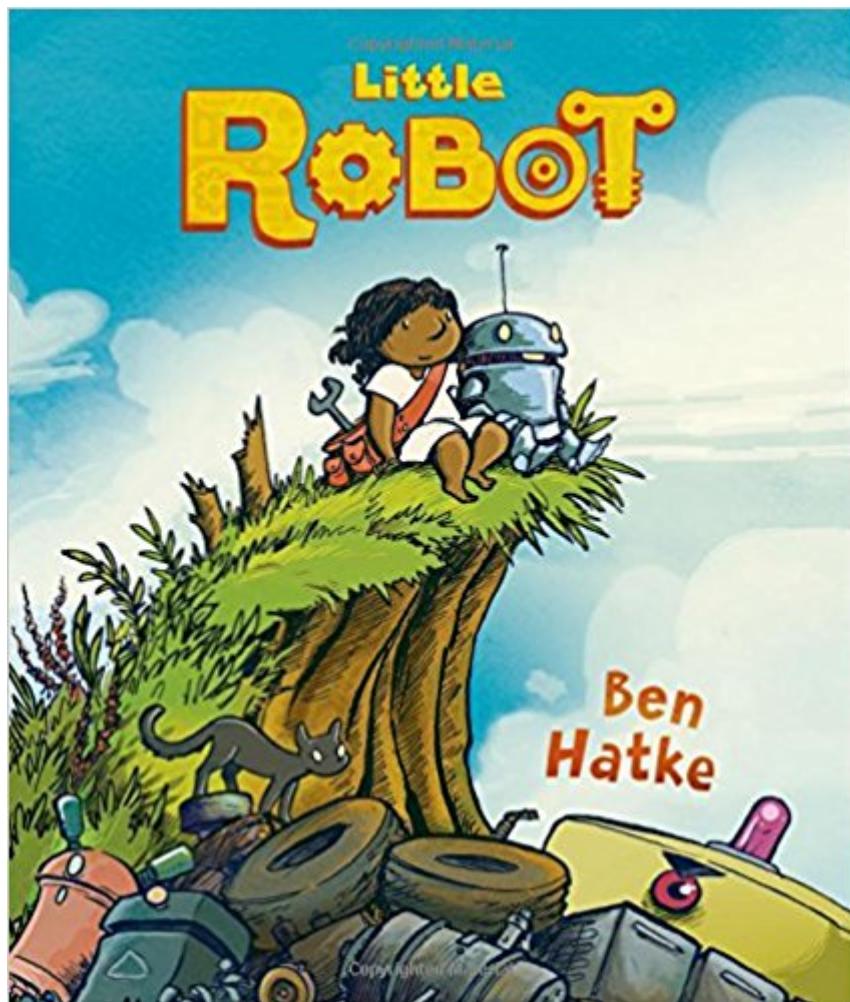


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# Little Robot



## Synopsis

When a little girl finds an adorable robot in the woods, she presses a button and accidentally activates him for the first time. Now, she finally has a friend. But the big, bad robots are coming to collect the little guy for nefarious purposes, and it's all up to a five-year-old armed only with a wrench and a fierce loyalty to her mechanical friend to save the day! In the Eisner-winning graphic novel, *Little Robot*, New York Times Bestselling author Ben Hatke brings his signature sweetness to a simple, moving story about friendship and overcoming fears that will appeal to readers of all ages.

## Book Information

Lexile Measure: GN120L (What's this?)

Hardcover: 144 pages

Publisher: First Second (September 1, 2015)

Language: English

ISBN-10: 1626720800

ISBN-13: 978-1626720800

Product Dimensions: 7.3 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 47 customer reviews

Best Sellers Rank: #29,824 in Books (See Top 100 in Books) #28 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction > Robots #298 in Books > Children's Books > Comics & Graphic Novels

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Gr 2 "4 "Once again Hatke delivers a delightful graphic novel with a positive female role-model, fun non-humans, and a message of friendship. When a brown-skinned cherubic girl chances upon a robot that looks like a trash can, she finds a friend worth protecting. Each day they explore the junkyard and the surrounding forest, with the little girl acting as a guide to new sights and concepts. Both love playing together, but when the robot wants to leave, things go downhill. It is up to this resourceful girl to save him from the bad bots of the factory. With her trusty wrench in hand, she repairs parts, builds traps, and fixes hearts. Like the characters in the movie Wall-E, these robots have a limited range of facial expressions, so they "speak" and emote in sound effects. Changes in font size, punctuation, and position play just as large a role in comprehension as body language and

composition. It's Hatke's skill in communicating the narrative and emotional complexities through visual cues that makes this such a strong offering. Though the girl and her bot start their journeys separately and in silence, by the end, music and friends surround them. Young readers, and those new to graphica, will find the easy-to-follow illustrations, large borderless panels, and steady pace welcoming. **VERDICT** A pleasantly colorful adventure of discovery and friendship. Highly recommended.â "Rachel Forbes, Oakville Public Library, Ontario, Canada

A Kirkus Best Middle Grade Book of 2015A Texas Little Mavericks Title"A tale of friendship and the joys of tinkering." â •The New York Times"The absolute best thing ever." â •io9"Girls meets robot. Robot meets girl. Girl and robot become unlikely best friends . . . and take on the world." â •Entertainment Weeklyâ œBen is awesome, and so are his books!â •â •Kazu Kibuishi, author of the Amulet seriesâ œTonightâ ™s bedtime story.â •â •Rainbow Rowell, author of Fangirlâ œGirl power at its best. A sure winner!â •â •Kirkus Reviews, starred reviewâ œA pleasantly colorful adventure of discovery and friendship. Highly recommended.â •â •School Library Journal, starred reviewâ œSubtly inventive in both vision and execution, this one begs to be read again and again.â •â •Booklist, starred reviewâ œWell-plotted and -paced, this engaging story of loneliness, bravery, and friendship builds to a satisfying and sweet conclusion.â •â •The Horn Book"Hatkeâ ™s got a knack for early elementary graphic novels, and the unnamed protagonist here is just as endearing, memorable, and clever as Zita (from Zita the Spacegirl)." â •The Bulletin of the Center for Children's Books

This was our single book purchase of the year after reading over a thousand books this year (my son is 3.5 and he loves reading it all by himself). It's got an ethnically diverse female lead into STEM without making it into a big thing. It's just dramatic enough to really get my 3.5 year old on his toes, and it's sweet and adorable and just wonderful. It's gone viral in our books for littles book group. Hatke's other book, Julia's House for Lost Creatures is also amazing. This author is the bees knees.

The art of Ben Hatke is concise, simple and great, like all his books so far. I became a fan and recommend it to all ages. This is a simpler story than Zita's adventures, but funny and powerful as well. The story of a little girl and a robot that doesn't belong to nowhere. The story relies more on the pictures than on dialogue and it works perfectly. I feel that I have treasures on my shelf.

As I expect from the author, the story is simplistic but well executed, the characters are simplistic bu

endearing, and the art is superb. The details in the background and expressions of the various characters and environment carry the whole book. It is a pleasure to look at and study each page, even though the story is mostly predictable.

4 year old son really likes this book. It helps if you are good at describing what's going on because the dialog is sparse. But I like it that way because it allows me to contextualize for him. It is one of his favorites.

The age group recommends seems wrong to me. It's basically a picture driven story that even pre-readers can get into easily. Having the book out I have seen a few 2-3 year olds pick it up on their own and turn the pages. When my 2-3 year old has asked me to read it the sparse dialog makes it an odd book to read to a child in your lap, but it's fun. It's a super cute story that I think any child can get into, early readers too. I picked the book with my older first grader in mind.

Very sweet book, much loved by my 6 and 7 year olds.

This is a great book. I learned about it on OPB, Oregon Public Broadcasting...

My daughter loves this book. The illustrations are beautiful and they are what makes the book great. My child loves this book. I thought that there would be more text to go with the story (for that I took away one star). All around, it's an enjoyable story with thoughtful, lovely pictures.

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